

MICHAEL

As recorded by Franz Ferdinand

(From the 2004 Album FRANZ FERDINAND)

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Words and
Arranged by
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A Intro

$\text{♩} = 160$
N.C.

1

Gtr I

T				
A	4 4 4 6 6 6 7 7	4 4 4 6 6 6 7 7	4 4 4 2 2 2 4 4	4 4 4 4 4 4 2 0
B				

N.C.

5

T				
A	4 4 4 6 6 6 7 7	4 4 4 6 6 6 7 7	2 2 2 1 1 1 4 4	4 4 4 4 4 4 2 0
B				

N.C.

E5

9

T				
A	4 4 4 6 6 6 7 7	6 6 4 4 6 7 0 9	(9) 9 9 9 8 6 11	(11) 11 11 11 11 11 11
B				

sl. sl.

Gtr II

T				
A				
B				

2
2
0

D Chorus

26

C#5 E5 F#5

mf

1/2 1

10 (40)

9 0

3/4

3x

T

A

B

mf

T

A

B

[illegible]

E Interlude

34 F#m/A G#m/C E/A^b F#m/A E/A^b

fff

T
A 4 4 4 6 6 6 7 7 4 4 4 6 6 6 7 7 4 4 4 2 2 2 4 4 4 4 4 4 4 2 0
B

fff

T 2 2 2 4 4 0 0 2 0 0
A 2 2 4 4 0 0 0 2 0 0
B 2 2 5 5 1 1 2 1 1

38 F#m/A G#m/C E/A^b F#m/A E/A^b

T
A 4 4 4 6 6 6 7 7 4 4 4 6 6 6 7 7 2 2 2 1 1 1 4 4 4 4 4 4 4 2 0
B

T 2 2 2 4 4 0 0 2 0 0
A 2 2 4 4 0 0 0 2 0 0
B 2 2 5 5 1 1 2 1 1

42 F#m/A G#m/C E/A^b F#m/A E/A^b

T
A 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0 2 2 2 2 2 2 0 0
B

T 2 2 2 4 4 0 0 2 0 0
A 2 2 4 4 0 0 0 2 0 0
B 2 2 5 5 1 1 2 1 1

F Verse 2

N.C. E

46

T
A
B

1 1 1
2 2 2
0 0 0

F#m/A G#m/C E/A^b F#m/A

50

T
A
B

1 1 1
2 2 2
0 0 0

Gtr II

T 2 2 4 4 0 0 2 0 0
A 2 2 5 5 1 1 2 1 1
B

F#m/A G#m/C E/A^b

54

T
A
B

2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

T 2 2 4 4 0 0 0 (0) 0 0 0 (0) 0 0 0 0
A 2 2 5 5 1 1 1 (1) 1 1 1 (1) 1 1 1 1
B

G Chorus

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part and a piano part, both in the key of D major (indicated by two sharps: F# and C#). The guitar part is written in standard notation on a single staff, with a key signature of two sharps. The piano part is written in standard notation on a single staff, also in D major. Below the piano staff is a guitar tablature, which uses numbers 0-9 to represent frets on the strings. The tablature is organized into measures corresponding to the piano part. The score is divided into four measures, each with a specific chord indicated above the guitar staff: C#5, E5, F#5, and a final measure with a 3x repeat sign. The guitar part features a melodic line with a 1/2 note and a 3/4 note, and a 3x repeat sign. The piano part features a melodic line with a 1/2 note and a 3/4 note, and a 3x repeat sign. The guitar tablature includes fret numbers and a 3x repeat sign.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It is divided into two systems, each with a guitar part (top) and a piano part (bottom). The guitar part is written in treble clef with a key signature of three sharps (F#, C#, G#). The piano part is written in treble clef with a key signature of three sharps (F#, C#, G#). The score is divided into four measures, with the first measure labeled "C#5", the second "E5", and the third "F5". The guitar part features a melodic line with a 1/2 note and a 1/4 note, and a 10 (10) fingering. The piano part features a chordal accompaniment with a 6 6 4 4 fingering. The score is written in a standard musical notation style, with a key signature of three sharps (F#, C#, G#) and a time signature of 4/4.

H Bridge

N.C.

67

ff

T				
A	4 4 4 4 4 4 4 4	6 6 6 6 6 6 6 6	7 7 7 7 7 7 7 7	9 9 9 9 9 9 9 9
B				

N.C.

71

T
A
B

Gtr II *fff*

T
A
B

I Out-Chorus

75

C#5 E5 F#5 3x

mf 1/2 1 10 (10) 10 (10) 9 0 3/4 3x

T
A
B

T
A
B

79

C#5 E5 F#5

1/2 1 10 (10) 10 (10)

T
A
B

T
A
B

1

F#5

C#5

w/feedback.....

T			
A	4 4 4 4 4 4 4 4 4	6	(6)
B	2 2 2 2 2 2 2 2 2	4	(4)